

# SECTION A

## DRAMA AFRIKAANS

### DRAMA, RECITAL, ORATORS AND PLAY

#### ENTRY FEES

Solo items:	R30.00 per person
Group items:	R20.00 per person
Recital concert program:	R60.00 per person

Speech chorus	
25 members or less	R300
26 members or more	R350

Play:	R250.00
-------	---------

**Every item** will receive a certificate.

Extra certificates may be ordered before the start of the festival at R6.00 per certificate. These certificates will only be printed once the fee is paid. Trainers are requested to please inform the participants regarding this rule.

#### PRESCRIPTIONS

1. Only authentic or translated pieces will be considered in own choice of work.
2. Copies of pieces must be handed in when the participant moves to the stage.

#### A SOLO ITEMS:

- A.1 Unprepared reading Prose  
(5 minute preparation time are allowed before performance)
- A.2 Unprepared reading Poetry  
(5 minute preparation time are allowed before performance)
- A.3 Recital (Without bodily movement, face and voice conveys message)
- A.4 Recital – Bible Poetry (Without bodily movement, face and voice conveys message)
- A.5 Recital – Own Creative work  
(Poetry written and performed by participant, no movements)
- A.6 Dramatized Poetry  
A poem performed with movement, of which the latter should not dominate. Platforms and / or chairs may be used as props. Dramatized poetry is not classified as a play, and props must be used judiciously.

- A.7 Dramatized Poetry – Bible Poetry.
- A.8 Dramatized Poetry - Own Creative work  
A poem written and performed by the participant with the use of movement. Judicious usage of a limited amount of props are allowed.
- A.9 Monologue  
One character performing in a humorous or dramatic way opposite an imaginary character. One character should be continually portrayed. Realistic or experimental costumes are allowed. Time limit: 3-5min.
- A.10 Story telling  
Two topics will be handed to the participant 5 minutes before his/her performance, of which one must be chosen. An original story then must be told, consisting of dialogue and narrative parts. The participant is not allowed to move around, but may use gestures.  
Time limit: 5 minutes
- A.11 1 Minute Madness  
Two topics will be handed to the participant 5 minutes before his/her performance, of which one must be chosen and spoken about for 1 minutes non-stop, consisting of dialogue and narration. The participant should keep to the subject.  
Example of topics:     My party  
                                  The shopping Centre  
                                  In the bush
- A.12 Prose - (Without movement, face and voice conveys message)
- A.13 Prose – Own Creative work (Without movement, face and voice conveys message)  
The participant performs a piece written by him-/herself.
- A.14 Dramatized Prose  
A existing prose work is presented with functional movement.
- A.15 Dramatized Prose – Own Creative work  
A self-written prose is presented with functional movement.
- A.16 Bible Prose – Religious work
- A.17 Prepared Mimicry  
An original preparatory play must be presented by one person, portrayed only through movement and gestures.  
Time limit: 3 minutes
- A.18 Unprepared Mimicry  
An original play must be presented by one person, portrayed only through movement and gestures. 2 Topics will be handed to the participant 5 minutes before his/her performance, of which one must be chosen.

Time limit: 3 minutes

**A.19 Improvisation**

An original play must be presented by one person, portrayed through speech, gestures and movement. Two topics will be handed to the participant 5 minutes before his/her performance, of which one must be chosen and announced. The candidate may make use of one of the following methods:

- a free interpretation  
(Making use of story telling, character depiction and conversations with a fictitious character. The story teller, however, should not dominate.)
- a traditional interpretation  
(One character continually interacting with a fictitious character.)

Time limit: 3 minutes.

**A.19 Concert program**

This program should last 15 minutes at the utmost. A well balanced program with emphasis on variety, an ongoing theme and variation of content are to be performed. If so desired, commentary may form part of the program. Sound effect and / or music may be used. The participant must prove versatility. The following items may be included in the program: poetry, prose, monologue, character depiction and mimicry.

*Prescriptions*

- Only authentic pieces will be taken into consideration regarding own choice of works.
- Copies of pieces must be handed to judges before performances.

**A.20 Orators**

Participants deliver an orator speech regarding one of the 3 prescribed pieces in his/her age group. This is not a speech, lecture, sermon or dramatized monologue. The main aim is not to share knowledge, but to convince the audience of the speaker's point of view.

Themes:

Primary school

<b>Grade 1- 3</b>	<b>Time limit</b>	<b>Grade 4 – 5</b>	<b>Time limit</b>	<b>Grade 6 - 7</b>	<b>Time limit</b>
<b>Sounds</b> <b>What if</b> <b>Care</b>	<b>2 – 4 min</b>	<b>Keys</b> <b>Recycle</b> <b>Tameletjies</b>	<b>2 – 4 min</b>	<b>Move</b> <b>Buttons</b> <b>Soil</b>	<b>4 – 5 min</b>

High school

<b>Grade 8 – 9</b>	<b>Time limit</b>	<b>Grade 10 - 12</b>	<b>Time limit</b>
<b>Weapons</b> <b>Difference</b> <b>Tracks</b>	<b>5 – 7 min</b>	<b>Gold</b> <b>Horizon</b> <b>Consevative</b>	<b>5 – 7 min</b>

## GROUPS

### PREPARED GROUP WORK

- A.22 Speech Chorus  
One poem. (Only subtle minimum gestures). The criteria is simultaneity of speech.
- A.23 Dramatized Speech Chorus  
One poem being recited by a group while experimenting with stylistically or free movement and gestures. Moderate use of costumes is allowed. No electronic music or sound effects may be used.
- A.24 Dialogue  
The presentation of a dramatized introduction (humoristic or dramatic – no revue, cabaret or duo-poetry). Two participants are involved and each portrays a character. Costumes, décor and sound effects may be used sparingly.  
Time limit: 6 min
- A.25 Experimental Group Work  
Two or more participants. A variety of material (humoristic, dramatic, satirical), are included in this presentation i.e. poetry, prose, dance drama, song, dramatized speech chorus and individual items. This is **not** a play. Emphasis fall on a theme with original creative work. Additional effects such as lighting, sound effects and music may be used, but are not to dominate speech. Limited (not full) costumes are allowed.

#### Participation in Group Work and time limits for Experimental Group Work

Grade 1 to 4	( 7 – 10 min )
Grade 5 to 7	( 7 – 10 min )
Grade 8 and 9	( 10 – 12 min )
Grade 10 and 12	( 10 – 15 min )
Open	( 10 – 15 min )

- A.26 Dramatized Group Poetry Program  
Four or more participants presenting a variety of the work of one or more poet(s). The poems are to be depicted with appropriate gestures and movement. Any aid may be used, but are not to dominate speech. Limited (not full) costumes are allowed.

#### Participation grouping and time limits for Dramatized group poetry program

Grade 1 to 4	( 6 min )
Grade 5 to 7	( 6 min )
Grade 8 and 9	( 10 min )
Grade 10 and 12	( 10 min )
Open	( 15 min )

- A.27 Dramatized Group Poetry

One poem is livened through appropriate gestures and movement, with 2 or more participants. Any aid is allowed, but are not to dominate speech. Limited (not full) costumes are allowed.

Participation grouping and time limits for Dramatized Group Poetry

Grade 1 to 4	( 3 min )
Grade 5 to 7	( 3 min )
Grade 8 and 9	( 6 min )
Grade 10 and 12	( 6 min )
Open	( 8 min )

## **UNPREPARED GROUP WORK**

### **A.28 Group Mimicry**

Any number of people may participate. The judges will provide two topics of which the participants must choose one and announce as such. No speech or sound may be used. An original play must be presented. Preparation time is 20 minutes.

Participation grouping and time limits for Group Mimicry

Grade 8 and 9	( 5 min )
Grade 10 and 12	( 5 min )
Open	( 5 min )

### **A.29 Group Improvisation**

Any number of people may participate. The judges will provide two topics of which the participants must choose one and announce as such. Speech must be used in the presentation of an original play. Preparation time is 20 minutes.

**Participation grouping and time limits for Group Improvisation**

Grade 8 and 9	( 5 min )
Grade 10 and 12	( 5 min )
Open	( 5 min )

## **PLAY**

Participation Grouping:	T1	Primary School
	T2	High School
	T3	Open

**Each item receives a certificate.** Extra certificates may be ordered from the organizers at R6.00 per certificate PRIOR to the beginning of the Abrakadabra Arts Festival. Extra certificates will only be printed once the applicable fee was received. Trainers must please ensure that all participants are aware of this rule.

### **A.30 One Scene (Time Limit: 40 min including the setting up and taking down of décor)**

Direction:

1. With own choice of material, please take note that only recognized works will be considered.
2. Copies of material must be attached to the entry form to allow the judges to study it beforehand.
3. Participants will be **penalized if time limit is exceeded.**
4. The certificate of the play are awarded to the group and not to individuals.
5. Three or more people must participate.
6. Only the most important décor and props are allowed.